

JUNE 2019



GALLERIES

With a 35 year record of bringing art information to buyers, collectors and followers of the market, Galleries.co.uk is the place to browse and search for the latest shows, events and news.

what's on the site?

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on the COVER

Kevin Dagg 'The Poser'

The Society of Portrait Sculptors,
La Galleria Pall Mall, London.

'The Poser' is a of Kurdish barber who recently migrated to Scotland. His is one of a series of heads produced from clay maquettes at the Kurdish Centre in Edinburgh.

Sycamore & ink 52cm x 42cm x 32cm



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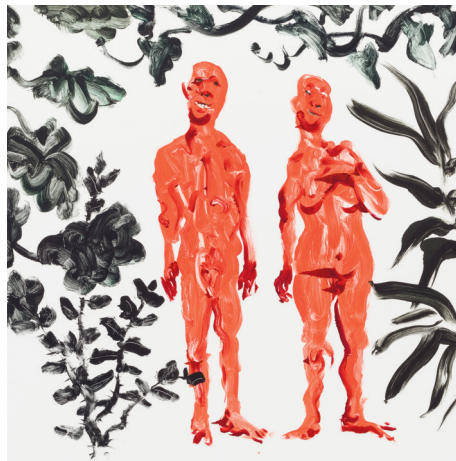
GALLERIES

ARTicle this month's news

FUNNY SIDE

Cornwall based artist (since 1988) Nicola Bealing appears to see the humour in humanity which is astutely observed as also having a dark side. Her work is varied yet invariably fascinating and a new exhibition this month opening at Kestle Barton (Cornwall) shows monoprints made over a three year period in collaboration with master printmaker Simon Marsh.

Nicola Bealing: right 'Eden' & 'Hypnos' on Galleries.co.uk home page

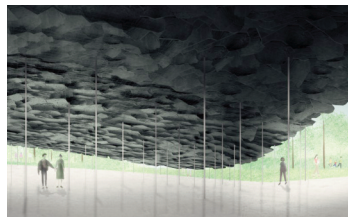


WELL SUITED

Dressed in the ubiquitous art student uniform of scruffy jeans and checked shirt, Kevin Dagg discovered himself outnumbered and intimidated by the men in suits sitting around him on London's Underground. Observing the etiquette and anonymity the suits provided their wearers, along with the determination to avoid eye contact at all costs, Dagg was inspired – in 1997 – to create his chainmail suit. Swinging forward to 2019 Dagg is exhibiting at London's La Galleria as part of Face 2019 – The Society of Portrait Sculptors' 55th exhibition (Jun 3-8), including 'The Poser' as featured on Galleries.co.uk online magazine cover. *Kevin Dagg: 'Chainmail Suit' galvanised steel.*

. . . topping

A roof is possibly the most common global architectural feature so it makes perfect artistic sense for Japanese architect Junya Ishigami to be creating a single canopy which appears to



emerge from the surrounding Kensington Gardens, as the design for the 2019 Serpentine Pavilion, June 21 to October 6. *Serpentine Pavilion 2019, Design Render, Interior View, © Junya Ishigami*

Late Date

London's Tate Britain kicks off its programme of six monthly Late events on June 7 with 'Waves', celebrating women in the arts. The after hours (6 to 9.30) Lates feature music, live performances, discussions and workshops and the chance to explore the gallery by night. Free, drop-in events, spaces are first come first served. Dates, times and full event details are on the Tate website.

Late at Tate Britain © Matt Jennings



NEW SHOWS DIARY JUNE

[CLICK HERE FOR GALLERIES A-Z](#)

SATURDAY 1

Derek Plummer - **Posk Gallery**, Hammersmith, London
Duncan Shanks - **The Scottish Gallery**, Edinburgh
Important Russian Art auction viewing - **Macedougall's Fine Art Auctions**, Asia House, Bloomsbury, London
Inspired - **London Glassblowing Studio And Gallery**, Bankside, London
Lis Ehrenreich - **The Scottish Gallery**, Edinburgh
Shelby Fitzpatrick - **The Scottish Gallery**, Edinburgh
The Glasgow School - **The Scottish Gallery**, Edinburgh

MONDAY 3

Chen Li - **Début Art & The Coningsby Gallery**, Bloomsbury, London
Gill Hickman - **Skylark Galleries 2**, Bankside, London
Jankel Adler - **Ben Uri Gallery & Museum**, Hampstead, London
Sarah Ollerenshaw - **Graham Hunter Gallery**, Bloomsbury, London
The Society of Portrait Sculptors - **La Galleria Pall Mall**, Trafalgar Square, London
Wilf Frost - **Skylark Galleries 1**, Bankside, London

TUESDAY 4

David Pearce - **Cricket Fine Art**, Chelsea, London
Royal Art by Royal Artists - **Belgravia Gallery**, Cranleigh, Surrey

WEDNESDAY 5

John Carter - **Redfern Gallery**, Mayfair, London
Keith Vaughan - **Osborne Samuel**, Mayfair, London
Important Russian Art auction - **Macedougall's Fine Art Auctions**, Asia House, Bloomsbury, London
Pécs Workshop - **Mayor Gallery**, Mayfair, London
South Asian Modern Art 2019 - **Grosvenor Gallery**, St James's, London

THURSDAY 6

Alex Lowery, Graeme Williams - **The Eagle Gallery**, City, London
David Grosvenor, Thomas Haskett, Andrew Hood, David Knight - **The Albany Gallery**, Cardiff
Natalia Goncharova - **Tate Modern**, Bankside, London
Open life drawing - **London Sketch Club**, Chelsea, London

SATURDAY 8

Nicola Bealing - **Kestle Barton**, Cornwall

MONDAY 10

Derek Hare - **La Galleria Pall Mall**, Trafalgar Square, London
Fred Dubery, Joanne Brogden - **Début Art & The Coningsby Gallery**, Bloomsbury, London
Ian Rayer-Smith - **Cadogan Contemporary**, Knightsbridge, London
Richard Hoare - **54 The Gallery**, Mayfair, London

TUESDAY 11

Adrienne Gaha, Brook Fitzsimons - **Piers Feetham Gallery**, Fulham, London
James Bland - **Gallery 286**, Earls Court, London
Nataliya Zozulyu - **The Fountain Gallery**, Hampton Court, London
Summer Exhibition - **Architectural Heritage**, Cotswolds
The End of Austerity - **The Millinery Works**, City, London

THURSDAY 13

Anthony Stileman - **Gallery Different**, Bloomsbury, London
Art Basel - **Mayor Gallery**, Mayfair, London

FRIDAY 14

Merete Rasmussen - **Pangolin London**, City, London

SATURDAY 15

A Melodic Line - **Twenty Twenty Gallery**, Shropshire
Frippi Jameson - **Osborne Studio Gallery**, Knightsbridge, London
Mike Bernard - **John Davies Gallery**, Cotswolds
Mike Service - **David Simon Contemporary**, Somerset
Mixed Summer Exhibition - **Fidra Fine Art**, East Lothian
Mixed Summer Show - **The Art Shop & Chapel**, Monmouthshire
Nik Ramage - **The Art Shop & Chapel**, Monmouthshire

TUESDAY 18

David Noalia - **Osborne Studio Gallery**, Knightsbridge, London
David Weekes - **Piers Feetham Gallery**, Chelsea, London
ECA'75 - **Dundas Street Gallery**, Edinburgh
Nick Archer - **Long & Ryle**, Pimlico, London

THURSDAY 20

American Icons - **Opera Gallery**, Mayfair, London
CRUK Art for Life - **Chris Beetles Gallery**, St James's, London
Open life drawing - **London Sketch Club**, Chelsea, London

FRIDAY 21

Andy Moses - **J D Malat Gallery**, Mayfair, London

SATURDAY 22

Christopher P Wood - **Goldmark Gallery**, Rutland
Members' Summer Exhibition - **Penwith Gallery**, St Ives, Cornwall
Peter Morrell - **Penwith Gallery**, St Ives, Cornwall
Society of Wood Engravers - **Penwith Gallery**, St Ives, Cornwall

SUNDAY 23

2019 Exhibition - **Scottish Sculpture Park At Caol Ruadh**, Argyll

MONDAY 24

Alan Berry Rhys - **Début Art & The Coningsby Gallery**, Bloomsbury, London
Bill Bate - **Graham Hunter Gallery**, Bloomsbury, London
Isabelle van Zeijl - **The Cynthia Corbett Gallery**, La Galleria, Trafalgar Square, London
Peter Clossick - **The Cello Factory**, Bankside, London
Summer Show 2019 - **Atkinson Gallery**, Somerset
Young Masters - **The Cynthia Corbett Gallery**, La Galleria, Trafalgar Square, London

TUESDAY 25

Ann Marie Whaley, Nigel Moores, Simon Taylor - **The Fountain Gallery**, Hampton Court, London
Studio Six - **Piers Feetham Gallery**, Chelsea, London

THURSDAY 27

Icons - **Gallery Different**, Bloomsbury, London
Masterpiece London - **Osborne Samuel**, Mayfair, London
Mixed Summer Exhibition - **The Russell Gallery**, Putney, London

FRIDAY 28

Liz Sutherland - **Highgate Gallery**, Hampstead, London

SATURDAY 29

Contemporary Dorset Artists - **The Gallery At 41**, Dorset
Martin Dutton - **Taag Gallery**, Devon
Summer Exhibition - **Campden Gallery**, Cotswolds
Summer Show - **Beaux Arts Bath**, Bath



Caol Ruadh Sculpture Park opens its 6th summer exhibition on 23rd June. This year's exhibition is showing more than 50 sculptures and installations by 24 Scottish based artists in the garden of Caol Ruadh House near Colintraive, Argyll. The artists exhibiting include many internationally known sculptors in stone, ceramics, wood and other media. There are five artists new to Caol Ruadh. The exhibition is unique in showing outdoor sculptures by leading artists in a marine environment. The spectacular garden at Caol Ruadh runs down to a beach opposite the Narrows of the Kyles of Bute, less than 50 miles from Glasgow and in one of the most beautiful parts of the Southern Highlands. The exhibition opens from 11 am to 6 pm every day except Monday from Sunday 23rd June until Monday 25th August. All of the sculptures are for sale.

Scottish Sculpture Park at Caol Ruadh

Summer Exhibition 2019

23rd June to 26th August

11am to 6pm Tuesday to Saturday

closed Mondays except Bank Holidays

Old Coastal Road, Colintraive
Argyll PA22 3AR

T: 01700 841357
www.scottishsculpturepark.com

Scottish Sculpture Park at Caol Ruadh SUMMER EXHIBITION 2019

Including the Kilmodan School Sculpture Challenge sponsored by
Cruachmor Windfarm Trust

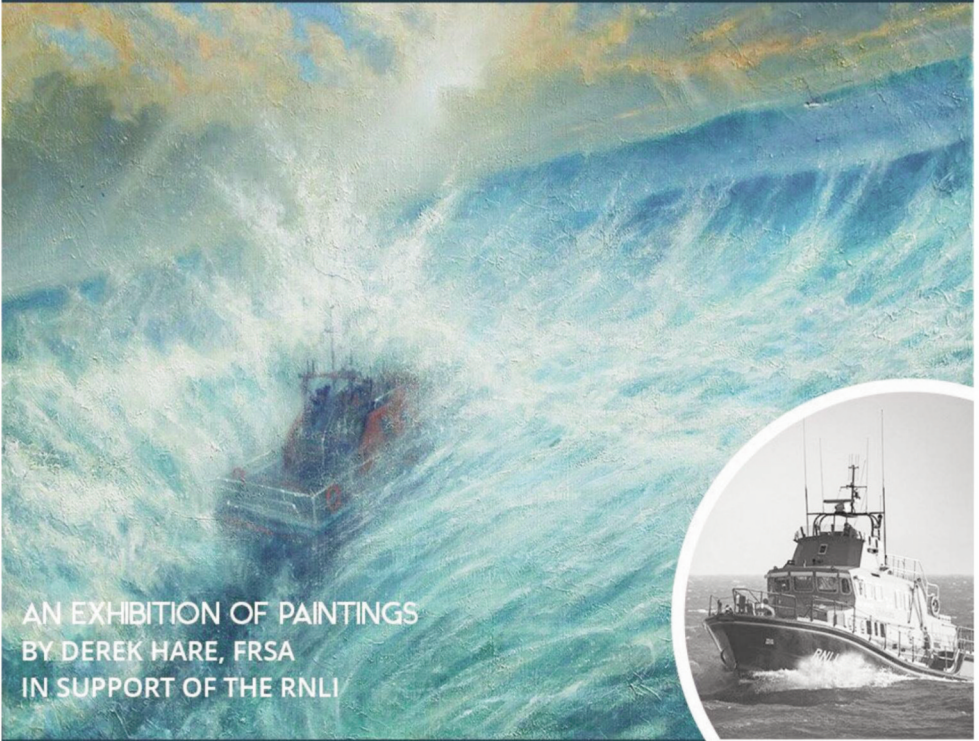
23rd June to 26th August
11am - 6pm Tuesday to Sunday
Closed Mondays except Bank Holidays

Old Coastal Road,
Colintraive,
Argyll PA22 3AR

Tel: 01700 841357
www.scottishsculpturepark.com



‘FOR THOSE IN PERIL’



AN EXHIBITION OF PAINTINGS
BY DEREK HARE, FRSA
IN SUPPORT OF THE RNLI

• JUNE 10-15

La Galleria Pall Mall, London, SW1Y4UY


Lifeboats

To celebrate 195 years of the RNLI and 125 years of the City Of London Committee, seascape painter, Derek Hare, was invited to produce an exhibition of oil paintings. A percentage of all sales will go towards this charity, supporting the ongoing and vital work of the volunteers who selflessly give their time and risk their own lives, in their efforts to save others.

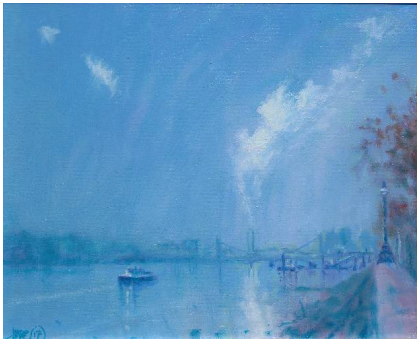

ONKER


Lifeboats


DOUBLE
DUTCH

FOR THOSE IN PERIL

An Exhibition Of Paintings by Derek Hare
In Support Of RNLI



LA GALLERIA
— PALL MALL —

5b Pall Mall, London SW1Y 4UY

June 10 - 15

Open Daily 10-6
www.derekhare.co.uk

Saturday 10-3
Tel: 07711 555 812



Clara Rising after Storm
(Oil on Panel) 21 x 24 cm

Since 2016 Richard has made several journeys back to Co.Mayo Ireland, interspersed between the working visits to Japan - which gave rise to 'The Song of Koumi Exhibition' in Koumi. The works of this Exhibition are the result of these three highly productive years. The stark cultural contrast between West and East, which might have been distracting and confusing, is the very thing that spurred Richard on to a greater depth of understanding and presence in the archetypal themes of The Mountain, Water and Trees. An enhancement caused by his increasing experience of The Universal behind diversity . Throughout every aspect of this work is a steadfast affirmation that its origin is anchored, above all, in the Light.

NEW WORK - June 10th - June 22nd 2019
54 The Gallery, Shepherds Market, Mayfair, W1J 7QK

mail@richardhoare.com

[@richardhoarepaintings](https://www.instagram.com/richardhoarepaintings)

www.richardhoare.com/mayfair-exhibition



Clara Sea Storm
(Monotype) 31.5 x 38 cm



Rising Cloud
(Watercolour) 28 x 37 cm



Innis Tolic Cloud Light and East Wind
(Oil on Linen) 75 x 86 cm

NEW WORK

Including selected works from THE SONG OF KOUMI
an exhibition by Richard Hoare

JUNE 10TH - JUNE 22ND 2019

54 THE GALLERY
SHEPHERDS MARKET, MAYFAIR
W1J 7QK LONDON

Open Monday to Saturday 10.30 am - 8.30 pm
Sunday 11 am - 6.30 pm

All inquiries
mail@richardhoare.com
+44 (0) 7754 191 084

KESTLE BARTON

Nicola Bealing

Mono

8 June – 14 July 2019

Nicola Bealing is a painter of exceptional skill, talent and vision. Her work demonstrates impressive control, not only of painting technique, but also of her conceptual field of investigation. (Mark Dion, 2015)

Nicola Bealing's work is a complex and eclectic mix that draws upon fable and fairy tale, observation and imagination. (Pip Palmer, 2007)



Image: Nicola Bealing, *Hot Dog*,
Monoprint. 39 x 49cm

Nicola Bealing returns to Kestle Barton this year with her imaginative and expressive collection of large scale mono prints. Like her paintings, these works on paper reveal her unique style of (sometimes dark) humorous insight into human nature and beastly possibilities.

Mono (8 June – 14 July) will focus on mono prints that were made over the last three years with the help of master printmaker Simon Marsh. The variety of imagery reflects themes and preoccupations that were emerging in her studio work during that time. Here, Nicola reflects on the process she has used:

Mono printing is printmaking at its most pared down and foolproof: an image is made on a plate in ink or paint, then transferred directly on to paper. The apparent simplicity of the process calls for intense focus, both happy and unhappy accidents can happen randomly. All printmaking is a kind of magic, but I've always been drawn to mono printing for the speed at which the magic happens and the way in which it can work as a springboard to bounce ideas and problems out of the studio.

Educated in both England and Malaysia, Nicola Bealing moved to Cornwall from London in 1988 and was one of the first artists to move her studio into the new CAST building in Helston. She is an Academician of the Royal West of England Academy (RWA) and has shown extensively with numerous solo exhibitions; including a wonderful collection of large canvases here at Kestle Barton in 2015, in response to the archives of the Helston Folk Museum. This *Death and Cicuses* Project was awarded funding from the Arts Council England Grant for the Arts award.

We are delighted to have Nicola Bealing return to contribute to our programme this season. Alongside her show will be a series of monoprint workshops and other events. Please visit our website for more information.

Kestle Barton is open 10:30am - 5pm Tuesday – Sunday. Closed Mondays but open Bank Holidays. Admission is free and light refreshments are available.

Kestle Barton
Manaccan
Helston
Cornwall TR12 6HU

01326 231811
info@kestlebarton.co.uk
www.kestlebarton.co.uk



Image: Nicola Bealing, 'An Argument (since forgotten)'

Nicola Bealing
Mono

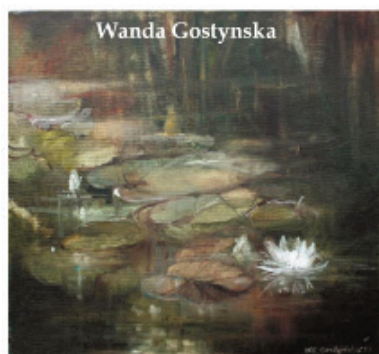
KESTLE BARTON

Monoprints made over
a three year period in
collaboration with
Simon Marsh.

Kestle Barton
Manaccan
Helston
Cornwall TR12 6HU

8 June - 14 July

01326 231 811
info@kestlebarton.co.uk
www.kestlebarton.co.uk



Waterlilies

Studio Sienko Gallery

2nd May - 30th June 2019

Four painters from plein air Zielonka Forest



Four artists from Poznan who are working en plein airs near Poznan for many years, exhibiting together. These works resulted from a deep fascination with nature and numerous studies in Zielonka Forest National Reserve, with shallow lakes allowing a diversity of plants and wildlife. The artists demonstrate true observation of light and forms without being aesthetically minded only.



2nd - 30th June 2019
10am-5pm Mon-Fri and by
appointment

57A Lant Street, Borough,
London, SE1 1QN

Tel: +44 207403 1353
+44 2074037967



E-mail: studiosienko@waterloowine.co.uk

ART FOR LIFE CHARITY AUCTION

CHRIS BEETLES GALLERY

Thursday 20 June 2019



Artwork by Alan Cotton

6pm Champagne Reception

7pm Speeches and Live Auction with Jeffrey Archer

Artists taking part include Royal Academicians, members of the Royal Watercolour Society and New English Art Club, and are amongst the most celebrated artists in this country.

ARTISTS

Norman Ackroyd, Diana Armfield, Louise Balaam, Peter Brown,
Tom Coates, Alan Cotton, Patrick Cullen, Annabel Fairfax, Keith Grant,
Anthony Green, Dora Howard, Ken Howard, Mary Jackson,
Andrew Macara, Christopher Miers, Tom Phillips,
Richard Pikesley, Salliann Putman, David Remfry, Barbara Rae, Susan Ryder

View the works in the gallery and on www.chrisbeetles.com from 15 June



RSVP elle.cudbv@cancer.org.uk

CHRIS BEETLES GALLERY

8 & 20 Ryder Street, St James's, London SW1Y 6QB

Back Together

ECA'75

On a dreich day in 2017, a chance meeting, in Edinburgh's Greyfriars Art Shop, of four (mature) graduates from Edinburgh College of Art, sparked much discussion of times (long) past.

They hadn't seen each other since leaving art college in **1975**.

They discovered that they still shared a love and enthusiasm for making art and discussed the possibility of an exhibition of work produced now.

Andy Neil
'Chain Walk'



After much searching via email and social media, 20 eager artists of that year group, agreed to exhibit together. ECA'75 was formed.

Most of those artists hadn't been in contact for 40 years or more.

Brian Henderson 'Bowl with seven plums'



Their studies at Edinburgh College of Art were presided over by Sir Robin Philipson as the head of the School of Drawing and Painting, and by John L Paterson, head of the Design School.

Their stellar list of tutors included Elizabeth Blackadder, David Michie, John Houston, William Baillie, George Donald, David Evans, James Fairgrieve, Alan Alexander, James Cumming, Sax Shaw and John Lawrie.

Two of the exhibitors graduated from the Design School. A costume designer and a glass designer. The others graduated from the School of Drawing and Painting.

**The exhibition is on at The Dundas Street Gallery, Dundas Street, Edinburgh
18th - 30th June 2019**

Rona Anderson, Euna Cairns, Rob Fairley, Valerie Hamilton, Annie Hardinge, Brian Henderson, Liz Holmes, Christine Ironside, Alison McConachie, Roy Middleton, Lindsay Moran, Andy Neil, Chrissie Orr, Alison Peebles, Ken Powrie, Fiona Grant Robertson, Veronica Robertson, Ruth Stiven, Alison Wanless, Tom Watt.



ECA'75

A collection of work from a group of students graduating
from Edinburgh College of Art in 1975

JUNE 18th - 30th 2019

Dundas Street Gallery, Dundas Street, Edinburgh



“Stepping into the unknown at Grytviken (South Georgia) lead to many great experiences, from hurricanes and avalanches, to penguins and asbestos. . . A documentation of sketches, paintings and photographs were gathered during the six weeks that I was resident on South Georgia, which will now be used as a reference to create a body of much larger paintings at my studio in West Wales.”



Theo strives to record the obscure landscape, often abandoned and remote. Located over 7500 miles from home, these industrial landscapes were an idyllic inspiration to begin his most ambitious series of paintings to date, all of which are on show in this exhibition.

Grytviken is on the island of South Georgia, located just north of Antarctica. It is home to the abandoned whaling industries that were active from 1904 to the 1966. Now lying in ruin, the stations are a grim reminder of the damage that was inflicted on the species to harvest oil for products such as soap and margarine.

Spending six weeks at Grytviken as artist in residence for the South Georgia Heritage Trust gave Theo the rare opportunity to explore every corner of the ruins, making referential sketches for larger scale works when returning to his studio in West Wales. The old machinery creaks and groans as the 100mph winds fly through the structures, bending and warping the rusting sheet metal into beautiful abstract formations.

Extensive asbestos training was also required to visit the industrial whaling sites along the coast of South Georgia, including Husvik and Prince Olav Harbour. Strict rules were in place to ensure the correct respiratory masks and coverall suits were worn whilst amongst the ruins.

Having completed the residency and endured the return journey of over 7500 miles, Theo began work on a new series of paintings and drawings forming a direct response to the exploration of these unique industrial landscapes.

A photographic book is also available during the exhibition showing recent images of the Whaling Stations along with writings by the artist about his experiences documenting them.

Theo Crutchley-Mack



The Lost Whaling Stations of the Sub-Antarctic 13th April - 22nd June 2019



MOMA
MACHYNLLETH



Fri 26 April - 7.00pm

ANTARCTICA AND
SOUTH GEORGIA:
A WILDLIFE PARADISE
Illustrated talk
by Elfyn Pugh

Adults: £5 | U18: Free

Mon - Sat
10am - 4pm

Y Tabernacl
Heol Penrallt
Machynlleth
SY20 8AJ

01654 703355

Wed 29 May - 12.00pm

MIDDAY MARKET DAY
Theo Crutchley-Mack
talks about his works
and time on South
Georgia Island

Free Admission

goldmarkart.com

'...an art-lover's paradise...'

'Goldmark Gallery is jaw-dropping, crammed with original paintings and prints by the likes of Graham Sutherland, Henri Matisse, John Piper, George Chapman and Le Corbusier. There are fine... bronzes by Elisabeth Frink and Frank Dobson, ceramics by Kang-hyo Lee and Clive Bowen.'

Sunday Telegraph 17 February 2019



Goldmark is an art and ceramics gallery, film producer, book publisher, printmaker and scholarship hub. A gallery of national and international significance it has stood at the heart of the English market town of Uppingham, 90 minutes from London, for over 40 years.

Goldmark's investment in and support of artists and ceramicists, means it now holds more than 50,000 items of stock, represents the estates of several major 20th century artists and has exclusive European [and sometimes Global] sales

rights for some of the world's major potters from Japan and Korea, to Denmark, France, the UK and the USA.

Goldmark's quarterly magazine, print works, framing shop and touring exhibitions to public and commercial galleries complete a comprehensive portfolio of excellence that is likely unmatched by any other gallery in the private sector. If you can't get to Uppingham then visit the gallery online and also research its bespoke films and books at www.goldmarkart.com.

To receive complimentary invites to exhibition openings, talks and demonstrations plus up-to-date news on Goldmark's acquisitions, shows, books and films, [click here](#) and join up for our free email newsletter.

Goldmark Gallery, 14 Orange Street, Uppingham, Rutland, LE15 9SQ
01572 821424 info@goldmarkart.com

Christopher P. Wood



The Searcher, oil on paper, 2019, 55 x 51 cm

A 10 YEAR RETROSPECTIVE begins 22nd June

Wood is a painter and printmaker of atmospheric and enigmatic imagery featuring magical, symbolic figures and signs in what the artist calls an *exploration of the interior world of the imagination*.

view and buy online at goldmarkart.com



CHARLES DEBENHAM

'The man who painted Colchester and Sudbury'

CHAPPEL GALLERIES

4th May – 2nd June
Wed to Sun 10-5

Introduction by Roderic Barrett (1920 – 2000)

A close friend and mentor, Roderic wrote the following for Charles' first show at Chappel Galleries in 1996.



"Here is a celebration of the ordinary. Not for Charles Debenham the noble architectural structures or the quaint preserved, but the kind of street that may be seen in many local towns and villages. Houses jumbled together, often with no sense of order, filling whatever space happened to be there, roof shapes, window sizes, lodged there by the aimlessness of history and the best efforts of various jobbing builders, or stationary rows of houses, all much the same except for the telling colour of a door, the gate that is different. It is these very ordinary characters which capture Charles Debenham and through his art engage us. Each painting encourages us to pause, begin to absorb all that is there, enjoy the individuality of the commonplace. Here are these gates, bridges, roads and houses, separate from us, indifferent to our presence yet possessing when looked at by an artist all manner of sad, amazing, moving, unexpectedly telling juxtapositions.



from top:

'Andrew Millar and Marjorie Gave This Seat'

'Colourful Queue'

'Fenwick Rebuilding W&G'

There is nothing phoney in these paintings, they are quite free of arty affections. This is a singular gift.

So here are paintings to live with and share with Charles Debenham the fascinating discoveries that he has observed and painted with so much affectionate care."

The catalogue: there is a free exhibition catalogue available illustrating all of the 52 works for sale; please apply to the gallery.

The book: to accompany the exhibition, Karl Debenham's book about his father Charles' work, published in 2018, is also available to buy at the gallery or via the post (£15 plus p&p). 'Charles Debenham – The man who painted Colchester and Sudbury' is 96 pages soft back, fully illustrated.

CHAPPEL GALLERIES Colchester Road, Chappel, Essex CO6 2DE
t 01206 240326 info@chappellalleries.co.uk www.chappellalleries.co.uk



CHARLES DEBENHAM

'The man who painted Colchester and Sudbury'

4th May - 2nd June 2019

Wed to Sun 10-5

CHAPPEL GALLERIES Colchester Road, Chappel, Essex C06 2DE
t 01206 240326 info@chappellgalleries.co.uk www.chappellgalleries.co.uk

Charles Debenham

SOCIALmedia

images & listed new shows posted daily to 10K followers

TWITTER:

top tweet in May

- Charles Jamieson at Fidra Fine Art
- 'Cafe Flowers, Barcelona'
- views: 809
- likes: 8 & retweets: 4
- artmag followers: 8.3K
- artmag tweet views: 40K

follow [@art_mag](#)

Charles Jamieson studied at the Glasgow School of Art in the early 1970s then acted, painted and taught through a busy artistic career with many exhibitions and awards along the way, and notable collectors buying his art – author John Le Carré and actor Keeley Hawes among them.



INSTAGRAM:

most likes in May

- Mark Dunford at Tregony Gallery
- 'Facing the Light'
- likes: 96
- impressions: 927
- Galleriesmag followers: 1.6K

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Mark Dunford studied at The Slade School of Fine Art, University College London in the 1980s, and has won a clutch of awards including the Richard Ford Award from the Royal Academy of Arts to study in Madrid, as well as the Winsor & Newton Young Artists' Award. He is exhibited widely and variously and became a member of The London Group in 2001.





FINE ART AUCTIONS
MACDOUGALL'S

SINCE 2004

IMPORTANT RUSSIAN ART AUCTION

WEDNESDAY 5 JUNE 2019, 10:30

VIEWING

1-4 JUNE 2019, 11:00-17:30

ASIA HOUSE, 63 NEW CAVENDISH ST, LONDON W1G 7LP

VIKTOR VASNETSOV, *Young Dreams (Tsesarevich)*, 1918 AND 1922, £650,000-900,000

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